

Cy-Fair High School Orchestra Program
Lacey Thwing, Orchestra Director
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SYLLABUS

MATERIALS/SUPPLIES:

Students are required to rent/own their own instrument. Cello/bass students will use a school instrument for class. Special accommodations will be made for students with financial need. Students will need a pencil, rosin, shoulder rest (violin/viola) and rock stop (cello/bass).

GRADING POLICY:

DG: Formative Assessments	25%
<i>Active Participation – 10 pts per week</i>	
<i>Practice Skills – 10 pts per week</i>	
AS: Relevant Applications	35%
<i>Written Assessments, performance tasks, sectional participation</i>	
<i>(2 grades per 6 week period)</i>	
MG: Summative Assessments.....	40%
<i>Concerts and performance assessments</i>	
<i>(2 grades per 6 week)</i>	

CLASS EXPECTATIONS:

Students will be given approximately two minutes at the beginning of each class period to retrieve their instrument, folder, tune their instrument, and begin the warm-up. Students are considered tardy if they are not in their seats ready for instruction after the first two minutes of class.

REQUIREMENTS:

Apart from daily participation in concert music, skills, and techniques taught in class students will also have the following requirements:

1. Region music preparation (Varsity/Non-Varsity students only)
2. Solo/Ensemble Participation (UIL Competition required for Varsity students, encouraged for all)
3. Full Orchestra participation (Varsity students required)

CURRICULUM:

The UIL Prescribed Music List (graded list based on difficulty) will guide the selection of music/techniques for all orchestras.

V: Grades 3 – 5
NV: Grades 2 – 4
Sub NV: Grades 2 – 3

TIMELINE:

August – October: Fall Concert preparation, region audition, selecting solos/ensembles
October – November: Fall concert, area/All-State auditions, selecting solos/ensembles

November – December: Winter Concert, finalizing Solo/Ensemble repertoire, Children’s Concert preparation

January – February: Children’s Concert, UIL Preparation, Solo/Ensemble preparation

February – April: UIL Concert and Sight-Reading Preparation

April – June: Final Spring Concert preparation and auditions for following school year

PERFORMANCE RUBRIC

RETAKE/REDO POLICIES

1. Students will be given the opportunity to redo any performance assessment as a recorded video through Schoology or email. This can only be done prior to a concert performance (major grade) and by the last two weeks of the grading period.
2. Students who do not attend sectionals will have the opportunity to make up this grade as a performance assessment. It is their responsibility to find the areas covered and prepare them before or after school.
3. In the event that you must miss a concert, speak to Ms. Thwing to receive a make up assignment. To be excused (death in family, illness, etc.), written notification is required.
4. Students will be given a three day grace period to make up any assignments missed.

UIL CLASSIFICATIONS/CURRICULUM:

Curriculum for each orchestra will be driven by the performance requirements found in the UIL Rules/Regulations governing 6A High School orchestras.

2nd period - Chamber: VARSITY

3rd period - Symphony: NON-VARSITY

6th period - Philharmonic: Sub-NON VARSITY A

7th period - Camerata: Sub-NON-VARSITY B