

**Cy-Fair High School Orchestra Program**  
**Lacey Thwing, Orchestra Director**  
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## **SYLLABUS**

### **MATERIALS/SUPPLIES:**

Students are required to rent/own their own instrument. Cello/bass students will use a school instrument for class. Special accommodations will be made for students with financial need. Students will need a pencil, rosin, shoulder rest (violin/viola) and rock stop (cello/bass).

### **GRADING POLICY:**

<b>DG:</b> Formative Assessments .....	25%
<i>Active Participation – 10 pts per week</i>	
<i>Practice Skills – 10 pts per week</i>	
<b>AS:</b> Relevant Applications .....	35%
<i>Written Assessments, performance tasks, sectional participation</i>	
<i>(2 grades per 6 week period)</i>	
<b>MG:</b> Summative Assessments.....	40%
<i>Concerts and performance assessments</i>	
<i>(2 grades per 6 week)</i>	

### **CLASS EXPECTATIONS:**

Students will be given approximately five minutes at the beginning of each class period to retrieve their instrument, folder, tune their instrument, and begin the warm-up. Students are considered tardy if they are not in their seats ready for instruction after the first five minutes of class.

### **REQUIREMENTS:**

Apart from daily participation in concert music, skills, and techniques taught in class students will also have the following requirements:

1. Region music preparation (Varsity/Non-Varsity students only)
2. Solo/Ensemble Participation (UIL Competition required for Varsity students)
3. Full Orchestra participation (Varsity students required, other students invited)

### **CURRICULUM:**

The UIL Prescribed Music List (graded list based on difficulty) will guide the selection of music/techniques for all orchestras.

V: Grades 3 – 5  
NV: Grades 2 – 4  
Sub NV: Grades 2 – 3

### **TIMELINE:**

August – October: Fall Concert preparation, region audition, selecting solos/ensembles  
October – November: Fall concert, area/All-State auditions, selecting solos/ensembles

November – December: Winter Concert, finalizing Solo/Ensemble repertoire, Children’s Concert preparation

January – February: Children’s Concert, UIL Preparation, Solo/Ensemble preparation

February – April: UIL Concert and Sight-Reading Preparation

April – June: Final Spring Concert preparation and auditions for following school year

## PERFORMANCE RUBRIC

### **RETAKE/REDO POLICIES**

1. Students will be given the opportunity to redo any performance assessment as a recorded video through Schoology or email. This can only be done prior to a concert performance (major grade) and by the last two weeks of the grading period.
2. Students who do not attend sectionals will have the opportunity to make up this grade as a performance assessment. It is their responsibility to find the areas covered and prepare them before or after school.
3. In the event that you must miss a concert, speak to Ms. Thwing to receive a make up assignment. To be excused (death in family, illness, etc.), written notification is required.
4. Students will be given a three day grace period to make up any assignments missed.

### **UIL CLASSIFICATIONS/CURRICULUM:**

Curriculum for each orchestra will be driven by the performance requirements found in the UIL Rules/Regulations governing 6A High School orchestras.

**1st period – Camerata: Sub-NON-VARSITY B**

**2nd period – Symphony: NON-VARSITY**

**3rd period – Philharmonic: Sub-NON VARSITY A**

**4th period – Chamber: VARSITY**