

Kevin Ray, Orchestra Director

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www.cyfairorchestra.com

Materials/Supplies:

Students are required to rent or own their string instrument. Special accommodations will be made for students with financial needs. Cello/Bass students will use a school instrument during class instruction. Students are expected to have a pencil.

Grading Policy:

Check for Understanding	25 %
<i>Active Participation</i>	
<i>(1 grade per week)</i>	
Relevant Applications	35 %
<i>Performance Assessments and Sectional Participation</i>	
<i>(2-3 grades per 6-week period)</i>	
Summative Assessments	40 %
<i>Concerts or Summative Performance Assessments</i>	
<i>(3 grades per 6-week period)</i>	

Active Participation Rubric:

Students will receive a total of 100 percentage points a week (25 per day) based on active participation. Students must be engaged in class and participating in all activities and skills to receive points.

Performance Assessment Rubric (Formative and Summative):

Students will be assessed on the following attributes: Intonation, tone, technique, characteristic tone, rhythm, style, and other musical aspects. Written feedback will always be accompanied via your CHARMS account.

100%	Student has demonstrated a mastery of all skills, techniques, and musical attributes.
95%	Student has demonstrated a mastery of all skills, techniques, and musical attributes. Although minor flaws were present, they did not detract from overall performance
85%	Student has demonstrated most of the skills, techniques and musical attributes. Minor flaws were present which affected the over musical performance.
75%	Student has demonstrated few skills, techniques, and musical attributes. Flaws present great affected the musical performance
65%	Student failed to demonstrate a basic understanding of skills, techniques, and musical attributes. Student was unprepared for assessment with many flaws present.