

**Cy-Fair High School Orchestra Program**  
**Kevin Ray, Orchestra Director**  
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## **SYLLABUS**

### **MATERIALS/SUPPLIES:**

Students are required to rent/own their own instrument. Cello/bass students will be loaned a school instrument for class. Special accommodations will be made for students with financial need. Students will need a pencil, rosin, shoulder rest (vln/vla) and rock stop (cello/bass).

### **GRADING POLICY:**

<b>DG:</b> Formative Assessments .....	25%
<i>Active Participation – 100 pts per week</i>	
<i>Practice Skills – 100 pts per week</i>	
<b>AS:</b> Relevant Applications .....	35%
<i>Written Assessments, performance tasks (see rubric), sectional participation</i>	
<i>(At least 2 grades per marking period)</i>	
<b>MG:</b> Summative Assessments.....	40%
<i>Concerts and performance assessments</i>	
<i>(At least 2 grades per marking period)</i>	

### **CLASS EXPECTATIONS:**

Students will be given approximately five minutes at the beginning of each class period to retrieve their instrument, folder, tune their instrument, and begin the warm-up. Students are considered tardy if they are not in their seats ready for instruction after the first five minutes of class.

### **REQUIREMENTS:**

Apart from daily participation in concert music, skills, and techniques taught in class students will also have the following requirements:

1. Region music preparation (Varsity/Non-Varsity students only)
2. Solo/Ensemble Participation (UIL Competition required for Varsity and Non-Varsity students)
3. Full Orchestra participation (Varsity students)

### **CURRICULUM:**

The UIL Prescribed Music List (graded list based on difficulty) will guide the selection of music/techniques for all orchestras.

V: Grades 3 – 5 (Chamber)

NV: Grades 2 – 4 (Symphony)

Sub NV: Grades 2 – 3 (Philharmonic/Concert)

### **TIMELINE: *TBA Changes for 2020-2021 due to COVID-19***

August – October: Fall Concert preparation, region audition, selecting solo/ensembles

October – November: Children’s Concert preparation, area/All-State auditions

November – December: Winter Concert, Full Orchestra (V), Finalizing Solo/Ensemble repertoire

January – February: UIL Preparation, Solo/Ensemble preparation

February – April: UIL Concert and Sight-Reading Preparation

April – June: Final Spring Concert preparation and auditions for following school year

## **PERFORMANCE ASSESSMENT RUBRIC**

<b>65%</b>	<b>Student did not prepare for this performance assessment. Evidence of practice is not present. Several restarts unrelated to nerves occur due to this lack of preparation. Student makes several errors.</b>
<b>75%</b>	<b>Although there is evidence that student prepared for this assessment, there are several errors and restarts that are unrelated to nerves.</b>
<b>85%</b>	<b>Student prepared for this assessment and executed an accurate performance. There were noticeable errors that may have been related to nerves or more preparation needed.</b>
<b>95%</b>	<b>Student prepared and executed a near flawless performance.</b>
<b>100%</b>	<b>Student executed a flawless performance.</b>

For each performance assessment, students will be given detailed feedback on how to improve and the justifications for their grade. Furthermore, each performance assessment will have a unique set of criteria related to the topic, unit or skill assessed that will also be provided.

*NOTE: Although performance assessments will play a role in seating placements for students, they are not the sole criteria.*

### **Late Work:**

All students at Cy-Fair High School are expected to complete in class and outside of class assignments completely and on time to a level of mastery.

Students who submit assignments after the due date can expect:

- A 15 point grade reduction for all assignments submitted **one** (1) day after the due date.
- A 30 point grade reduction for all assignments submitted **two** (2) days after the due date.
- After that, the assignment will not be accepted for a grade and will receive a **zero** (0).

Assignments that are scheduled to be completed in class do not qualify for the Late Work Policy. The assignment is expected to be completed during the class time.

### **Retest/Redo Procedures:**

Students may retake/redo one assignment per grading period **in each grading category for which he/she has earned a failing grade** (a grade below 70). The highest grade a student can earn on an assignment/assessment will be a 70. All redo/retakes must be completed before the end of the grading period.