

2018-2019 Auditions

Rubric and Audition Sheet

* Required

1. Student Name *

2. Instrument *

Mark only one oval.

- Violin
- Viola
- Cello
- Bass

3. ID Number: *

4. Grade Level *

Mark only one oval.

- 9th Grade
- 10th Grade
- 11th Grade
- 12th Grade

5. Scale Intonation *

Mark only one oval.

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
|--------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|--------|
| Rarely | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Always |

6. Scale Tone *

Mark only one oval.

| | 1 | 2 | 3 | 4 | 5 | |
|------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|---------|
| Weak | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Focused |

7. Scale Vibrato *

Mark only one oval.

0 1 2

Rarely Always

8. Scale Memorization *

Mark only one oval.

0 1 2

Memory Slips/Unmemorized No Memory Slips

9. Scale Octaves *

25 points for 3 Octaves - APPROPRIATE FOR STUDENTS LEVEL (5 points if not appropriate for level), 10 points for 2 octaves

Mark only one oval.

30

15

5

10. Scale Bow Hold *

Mark only one oval.

1 2

Needs Improvement Characteristic Shape

11. Scale Left Hand Shape *

Mark only one oval.

1 2

Needs Improvement Characteristic Shape

12. Scale Contact Point *

Mark only one oval.

1 2

Needs Improvement Characteristic Shape

13. Excerpt #1 Intonation

Mark only one oval.

1 2 3 4 5

14. Excerpt #1 Rhythm

Mark only one oval.

| | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

15. Excerpt #1 Articulations

Mark only one oval.

| | | |
|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

16. Excerpt #1 Tone

Mark only one oval.

| | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

17. Excerpt #1 Tempo

Mark only one oval.

| | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

18. Excerpt #1 Dynamics

Mark only one oval.

| | |
|-----------------------|-----------------------|
| 1 | 2 |
| <input type="radio"/> | <input type="radio"/> |

19. Excerpt #2 Intonation *

Mark only one oval.

| | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

20. Excerpt #2 Rhythm

Mark only one oval.

| | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

21. Excerpt #2 Articulations

Mark only one oval.

| | | |
|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

22. Excerpt #2 Tone

Mark only one oval.

| | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

23. Excerpt #2 Tempo

Mark only one oval.

| | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

24. Excerpt #2 Dynamics

Mark only one oval.

| | |
|-----------------------|-----------------------|
| 1 | 2 |
| <input type="radio"/> | <input type="radio"/> |

25. REGION Intonation

Mark only one oval.

| | | | | | | | | | | | |
|--------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|--------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| Rarely | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Always |

26. REGION Tempo

Mark only one oval.

| | | | | | | | | | | | |
|------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| Slow | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Fast |

27. REGION Rhythm

Mark only one oval.

| | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1 | 2 | 3 | 4 | 5 |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

35. Sight-Reading Tempo

Mark only one oval.

1 2 3 4 5

36. Sight-Reading Tone

Mark only one oval.

1 2 3 4 5

Anemic Focused

37. Sight-Reading Dynamics

Mark only one oval.

1 2 3 4 5

No Contrast Very Contrasting

38. Sight-Reading Articulations

Mark only one oval.

1 2 3 4 5

39. Sight-Reading Restarts

Mark only one oval.

0 1 2 3 4 5

Restart No - Restart

40. Sight-Reading Phrasing

Mark only one oval.

1 2 3 4 5
